



LEFT:

ARTIST: ERIC DIAMOND

TITLE: PUNTA MITA '85

SIZE: 60" x 60"

MEDIUM: OIL ON CANVAS (hand stretched) with ink hand drawing, and layer over the top for Mosaic effect.

INSPIRATION: On a journey to Mainland Mexico at age 17, long before The Four Seasons etc was built at Burros Point, with wild bulls chasing you and a jungle path leading to the surf. No one out, overhead right's reeling down the beach, and really intense heat.

ABOVE:

ARTIST: ITHAKA - ITHAKA-1.com

TITLE: LURE #3 (2006)

SIZE: 78" x 21"

MEDIUM: RESURRECTED TERRY SENATE SURFBOARD WITH ACRYLIC, EPOXY AND BOTTLE CAPS.

INSPIRATION: I've long been an admirer of the nameless artisan sculptors that create fishing lures. When I walk into a fishing shop, to me it's like an art gallery. Art doesn't always appear in obvious locations, or by people conscious they are even creating art. Although I didn't borrow any specific lure designs for this series, this pays homage to the creators of these accidental masterpieces. 🔥